

*This arrangement in memory of Kerry Camden
Berwang 2010*

When I am laid in earth

Purcell, arr. S. Becker

Lento

Oboe

Cor Anglais

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Horn 1 in F

Horn 2 in F

Double Bass

pp

pp

6

Ob. *mp*

C. A.

Cl.1 *pp*

Cl.2 *pp*

Cl.3 *pp*

B. Cl. *pp*

Bsn.1

Bsn.2

Hn.1 *pp*

Hn.2 *pp*

Db. *pizz.*

Detailed description: This page of a musical score contains measures 6 through 9. The instrumentation includes Oboe (Ob.), Cor Anglais (C. A.), Clarinet in 1 (Cl.1), Clarinet in 2 (Cl.2), Clarinet in 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The key signature is B-flat major (two flats). The Oboe part (Ob.) begins in measure 6 with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and ties. The Clarinet in 1 (Cl.1) part starts with a pianissimo (*pp*) dynamic. The Bass Clarinet (B. Cl.) part also begins with a pianissimo (*pp*) dynamic. The Bassoon 1 (Bsn.1) part has a dynamic marking that tapers from *pp* to *ppp* in measure 6. The Horn 1 (Hn.1) part starts with a pianissimo (*pp*) dynamic. The Horn 2 (Hn.2) part starts with a pianissimo (*pp*) dynamic. The Double Bass (Db.) part begins with a pizzicato (*pizz.*) dynamic. The Cor Anglais (C. A.) and Bassoon 2 (Bsn.2) parts are marked with rests throughout the measures.

10

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe part begins with a melodic line in the first measure, while the Cor Anglais and Bassoon parts are silent, indicated by rests. The Clarinet parts play a rhythmic pattern of eighth notes with various slurs and accents. The Horn and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns. The page is numbered '10' at the top left and '3' at the top right.

A

14

Ob.

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Db.

p

pp

mp

p

p

p

Detailed description: This is a page of a musical score for a woodwind and brass ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in a standard orchestral layout. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.1), Clarinet in A (Cl.2), Clarinet in B-flat (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), and Bassoon 2 (Bsn.2). The brass section includes Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The score begins at measure 14. The Oboe part is mostly silent with a breath mark. The Cor Anglais plays a melodic line starting in measure 14, marked *p*. The Clarinet parts have various melodic lines, with Cl.1 and Cl.2 marked *pp* and Cl.3 marked *pp*. The Bass Clarinet, Bassoon 1, and Double Bass parts have more active lines, with B. Cl. marked *p*, Bsn.1 marked *mp*, and Db. marked *p*. Horn 1 and Horn 2 are mostly silent. The score is divided into four measures.

18

This musical score page, numbered 18, features a woodwind and brass section. The instruments are arranged in the following order from top to bottom: Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds (Cl.1, Cl.2, Cl.3, Bsn.1, Bsn.2) are primarily in the treble clef, while the bass instruments (B. Cl., Db.) are in the bass clef. The Oboe and Cor Anglais parts are mostly rests. The Clarinet 1 part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet 2 part starts with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Clarinet 3 part begins with a half note G4, followed by quarter notes A4 and B4, and a half note C5. The Bass Clarinet part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassoon 1 part begins with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Bassoon 2 part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4. The Horn 1 and Horn 2 parts are mostly rests. The Double Bass part starts with a half note G3, followed by quarter notes A3 and B3, and a half note C4.

Ob.

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Db.

p

mf

p

p

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The instruments are: Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Oboe and Horns 1 and 2 are mostly silent, indicated by rests. The Cor Anglais plays a melodic line starting in the third measure with a piano (*p*) dynamic. Clarinet 1 plays a melodic line with a mezzo-forte (*mf*) dynamic at the end. Clarinet 2 and 3 play similar melodic lines. The Bass Clarinet, Bassoon 1, and Bassoon 2 play a harmonic accompaniment. The Double Bass plays a bass line. Dynamics include *p* (piano) and *mf* (mezzo-forte).

B

26

Ob.

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

arco

Db.

mp

p

pp

mp

p

mp

pp

mp

p

mp

p

mp

pp

mp

pp

mp

p

mp

C

34

Ob. *mf*

C. A. *p mp*

Cl.1 *(mf)*

Cl.2 *p mp*

Cl.3 *p mp*

B. Cl. *p mp*

Bsn.1 *p mp*

Bsn.2 *p mp*

Hn.1

Hn.2

Db. *p mp*

Detailed description: This is a page of a musical score for woodwinds and brass. It features ten staves. The instruments are: Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The score is in 4/4 time and Bb major. The woodwinds and bassoon parts have dynamic markings of *p* (piano) and *mp* (mezzo-piano). The Oboe part has a *mf* (mezzo-forte) marking. The Horns and Double Bass parts are mostly silent, indicated by rests. A rehearsal mark 'C' is located at the top right, and the measure number '34' is at the top left.

38

Ob.

C. A.

Cl.1

Cl.2

Cl.3

B. Cl.

Bsn.1

Bsn.2

Hn.1

Hn.2

Db.

mf

mf

mf

mf

mf

mf

mf

p

mp

pp

pp

mf

Detailed description: This page of a musical score, numbered 10 and starting at measure 38, features ten staves for woodwind instruments. The instruments are Oboe (Ob.), Clarinet Alto (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. The Oboe part begins with a rest and then plays a melodic line with a slur and a fermata. The Clarinet Alto part starts with a rest and then plays a melodic line with a slur and a fermata, marked *mf*. The Clarinet 1 part begins with a rest and then plays a melodic line with a slur and a fermata. The Clarinet 2 part starts with a rest and then plays a melodic line with a slur and a fermata, marked *mf*. The Clarinet 3 part begins with a rest and then plays a melodic line with a slur and a fermata, marked *mf*. The Bass Clarinet part starts with a rest and then plays a melodic line with a slur and a fermata, marked *mf*. The Bassoon 1 part begins with a rest and then plays a melodic line with a slur and a fermata, marked *mf*. The Bassoon 2 part starts with a rest and then plays a melodic line with a slur and a fermata, marked *mf*. The Horn 1 part begins with a rest and then plays a melodic line with a slur and a fermata, marked *p*, then *mp*, and finally *pp*. The Horn 2 part starts with a rest and then plays a melodic line with a slur and a fermata, marked *pp*. The Double Bass part begins with a rest and then plays a melodic line with a slur and a fermata, marked *mf*.

D

46

Ob. *p* *p* *cresc.* *f*

C. A. *p* *pp* *cresc.* *f*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *pp* *mp* *f*

Cl. 3 *p* *pp* *p* *cresc.* *mf* *f*

B. Cl. *p* *p* *cresc.* *mf* *f*

Bsn. 1 *p* *pp* *cresc.* *f*

Bsn. 2 *p* *mp* *f*

Hn. 1 *pp* *p* *f*

Hn. 2 *pp* *mf* *f*

Db. *p* *pp* *cresc.* *f*

51

Ob. *dim.*

C. A.

Cl.1 *dim.*

Cl.2 *dim.*

Cl.3 *dim.*

B. Cl. *dim.*

Bsn.1 *dim.*

Bsn.2 *dim.*

Hn.1 *p* *mp*

Hn.2 *p*

Db. *dim.*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The page is numbered 51 at the top left and 13 at the top right. The score is arranged in a vertical stack of staves. The instruments are: Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.1), Clarinet in Bb (Cl.2), Clarinet in Bb (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The key signature is Bb major (two flats). The time signature is 4/4. The Oboe, Cl.1, Cl.2, B. Cl., Bsn.1, Bsn.2, and Db. parts all begin with a *dim.* (diminuendo) marking. The Horn 1 part has a *p* (piano) marking followed by a *mp* (mezzo-piano) marking. The Horn 2 part has a *p* marking. The music consists of several measures with various note values, including quarter notes, eighth notes, and half notes, some with slurs and ties. There are also rests and dynamic markings like *p* and *mp* in the Horn parts.

54 Poco rit.

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Oboe (Ob.), Cor Anglais (C. A.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn.1), Bassoon 2 (Bsn.2), Horn 1 (Hn.1), Horn 2 (Hn.2), and Double Bass (Db.). The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo is marked 'Poco rit.' and the dynamic is 'p' (piano). The score is divided into three measures. The first measure shows the initial notes for each instrument. The second measure continues the melodic lines, with some instruments playing sustained notes. The third measure concludes with a final note and a fermata. The woodwinds (Ob., C. A., Cl.1, Cl.2, Cl.3, B. Cl.) and Horn 1 play a melodic line, while the Bassoons (Bsn.1, Bsn.2) and Double Bass (Db.) provide a harmonic accompaniment. The Horn 2 part is mostly silent in this section.

Oboe

When I am laid in earth

Purcell, arr. S. Becker

Lento

5

mp

9

13

16 **A** 11 **B** 9 *mf*

37 **C**

41 *f*

46 **D** *p* *cresc.*

50 *f* *dim.*

54 **Poco rit.** *p*

Cor Anglais

When I am laid in earth

Purcell, arr. S. Becker

Lento

13

p

16 **A**

7

p

27 **B**

mp *p* *mp* *p*

32

mp *p*

37 **C**

mp *mf*

42

f *mf* *p* *pp*

47 **D**

cresc. *f* **3**

54 **Poco rit.**

p

Clarinet 1 in B \flat

When I am laid in earth

Purcell, arr. S. Becker

Lento

5

pp

10

16 **A**

pp

22

mf

27 **B**

32

(mf)

37 **C**

41

f

46 **D**

2

p \blacktriangleright *mf* < *f* *dim.*

52

Poco rit.

p

Clarinet 2 in B \flat

When I am laid in earth

Purcell, arr. S. Becker

Lento

5

pp

10

16 **A**

pp

21

p *mp*

27 **B**

p *mp* *p*

32

mp *p*

37 **C**

mp *mf*

42

f *mf* *p*

47 **D**

pp *mp* *f* *dim.*

52 **Poco rit.**

p

Clarinet 3 in B \flat

When I am laid in earth

Purcell, arr. S. Becker

Lento

5

pp

10

16 **A**

pp

22

p *mp*

27 **B**

p *mp*

32

mp *p*

37 **C**

mp *mf*

42

f *mf* *p*

47 **D**

pp *p* *cresc.* *mf* *f*

51 **Poco rit.**

dim. *p*

Bass Clarinet in B \flat

When I am laid in earth

Purcell, arr. S. Becker

Lento

5

pp

10

16 **A**

p

22

27 **B**

mp *p* *mp* *p*

32

mp *p*

37 **C**

mp *mf*

42

f *mf* *p*

47 **D**

p *cresc.* *mf* *f* *dim.*

52

Poco rit.

p

Bassoon 1

When I am laid in earth

Purcell, arr. S. Becker

Lento

pp

7

9

A

mp

19

24

B

p < mp > p < mp >

30

p < mp >

36

C

p < mp > mf

41

f < mf >

46

D

p > pp cresc. f

51

Poco rit.

dim. p

Bassoon 2

When I am laid in earth

Purcell, arr. S. Becker

Lento A

15 *p*

20

26 B

mp *p* *mp* *p*

31

mp *p*

37 C

mp *mf*

42

f *mf* *p*

47 D

2 *mp* *f* *dim.*

54 **Poco rit.**

p

Horn 1 in F

When I am laid in earth

Purcell, arr. S. Becker

Lento

5

pp

10

16 **A** 10 **B**

pp < *mp* > *pp* < *mp* >

30 **C** 6

pp *p* < *mp* >

41

pp < *mf* > < *mf* > < *p* >

47 **D** 2

p < *f* > < *p* >

53 **Poco rit.**

mp *p*

Horn 2 in F

When I am laid in earth

Purcell, arr. S. Becker

Lento

5
pp

11

16 **A** 10 **B**
pp < *mp* > *pp* < *mp* >

30 **C** 6 4
pp *pp*

42
mf *mf* *p*

47 **D** 2
mf < *f* > *p*

54 **Poco rit.**
p

Double Bass

When I am laid in earth

Purcell, arr. S. Becker

Lento pizz.

pp

7

12

16 **A**

p

22 arco

p

27 **B**

mp **p** **mp** **p**

32

mp **p**

37 **C**

mp **mf**

42

mf **p** **pp**

47 **D**

cresc. **f** **dim.**

52 **Poco rit.**

p